<u>Review pertinent data and research.</u>

- o Key terms
- o Key researchers
- o Key readings
- o Problematic issues in data and research
- o Areas needing research

- Key researchers: Eliot Eisner, Edward Tufte, Howard Gardner; Michel Foucault; Donna Haraway; Maxine Greene, Barbara Holland, Daavid Thelen

- Key terms: arts-based education; multiple intelligences; project-based learning; critical thinking;

- Key readings: see works by above researchers

Problematic issues:

- "scalability" of successful teaching/learning strategies; the highly questionable notion that arts matter to economic development;

- the reduction of arts/creativity to adjunct status in a wholly commodified culture.

- Conflation of issues such as the creative classroom/teacher and institutional issues.

  KEY: who is the real audience for this task force?

Areas needing research:

The group recognized that the components of this task force do NOT always share a common task or interest, i.e., the focus is too broad:

- Discussion saw the theoretical framework as beginning with broader questions about knowledge/epistemology;

- then moving to the dissonance between that knowledge and the institutional frameworks that govern contemporary institutions;

- then to teacher education goals/practices;

- then to teacher continuing education goals/practices.

These elements of the framework for discussions of creativity seem to often involve contradictory understandings and beliefs.

Target Population

Target Population should be divided into: practicing teachers, people who prepare teachers, those being prepared, and labor/business

1. These groups lack a shared language for the issues at stake
2. The disconnect between theory, teaching practices, and non-education audiences is immense.
3. To articulate the *processes* that underlie creative/critical work and how those processes are taught by arts-based education is difficult especially given #1-2 above. However, it's the crucial task if we are to avoid simply urging "feel-good" rationalizations for supporting arts education.

IDENTIFY EXISTING NETWorks, EXPERTISE, PROMISING PRACTICES

1. Talk to Ben Walker, principal of Macomb County's arts-based school
2. Museum systems across Michigan
3. MACAA
4. Society for Music Teachers
5. Imagining Michigan
6. Michigan Art Education Association
7. Michigan Humanities Council
8. Buffalo State University Center for Creativity

ARTICULATE OPTIONS

To whom are we speaking? This was the key question asked throughout.

1. college presidents and deans
2. federal/state "shapers of grant criteria"
3. School Superintends (MASB)
4. College admissions people
5. Parents of children interested in arts/humanities
6. Chamber of Commerce???